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		_	Number				<u> </u>				

2015

GENERAL ENGLISH WITH GENERAL STUDIES

Time Allowed: 3 Hours] [Maximum Marks: 300

Read the following instructions carefully before you begin to answer the questions.

IMPORTANT INSTRUCTIONS

- 1. This Booklet has a cover (this page) which should not be opened till the invigilator gives signal to open it at the commencement of the examination. As soon as the signal is received you should tear the right side of the booklet cover carefully to open the booklet. Then proceed to answer the questions.
- 2. This Question Booklet contains 200 questions. Prior to attempting to answer the candidates are requested to check whether all the questions are there in series without any omission and ensure there are no blank pages in the question booklet. In case any defect in the Question Paper is noticed it shall be reported to the Invigilator within first 10 minutes.
- 3. Answer all questions. All questions carry equal marks.
- 4. You must write your Register Number in the space provided on the top right side of this page. Do not write anything else on the Question Booklet.
- 5. An Answer Sheet will be supplied to you separately by the Invigilator to mark the answers.
- 6. You will also encode your Register Number, Subject Code, Question Booklet Sl. No. etc. with <u>Blue or Black Ball point pon</u> in the space provided on the side 2 of the Answer Sheet. If you do not encode properly or fail to encode the above information, action will be taken as per commission's notification.
- 7. Each question comprises four responses (A), (B), (C) and (D). You are to select ONLY ONE correct response and mark in your Answer Sheet. In case, you feel that there are more than one correct response, mark the response which you consider the best. In any case, choose ONLY ONE response for each question. Your total marks will depend on the number of correct responses marked by you in the Answer Sheet.
- 8. In the Answer Sheet there are four circles (A), (B), (C) and (D) against each question. To answer the questions you are to mark with Blue or Black ink Ball point pen ONLY ONE circle of your choice for each question. Select one response for each question in the Question Booklet and mark in the Answer Sheet. If you mark more than one answer for one question, the answer will be treated as wrong. e.g. If for any item, (B) is the correct answer, you have to mark as follows:

A • C D

- 9. You should not remove or tear off any sheet from this Question Booklet. You are not allowed to take this Question Booklet and the Answer Sheet out of the Examination Hall during the examination. After the examination is concluded, you must hand over your Answer Sheet to the Invigilator. You are allowed to take the Question Booklet with you only after the Examination is over.
- The sheet before the last page of the Question Booklet can be used for Rough Work.
- Failure to comply with any of the above instructions will render you liable to such action or penalty as the Commission may decide at their discretion.
- 12. For Question No. 101 to 200 in all matters and in cases of doubt, the English Version is final.
- 13. Do not tick-mark or mark the answers in the Question booklet.

TAMIL VERSION OF INSTRUCTIONS IS PROVIDED ON THE BACK COVER OF THIS BOOKLET

1.	Mate	ch the Colu		n column		the suffixe	s in (Column B			
	(a)	astor			1.	– ful					
	(b)	poter		,	2.	- ment					
	(c)	feroc			3.	- ness			•		
	(d)	succe			4.	- ity					
	(α)	Succe	666		4.	-109					
		(a)	(b)	(c)	(d)						
	(A)	1	4	3	2			•			
	(B)	3	4	2	1			**			
	S	2	4	3	1	•					
	(D)	2	4	1	3						
	-		,								
2.	Pick	out tl	he senter	nce with	the wro	ong usage o	f arti	cles: ·			
	(A)		cow is a								
	(B)	-				all flowers	1		•		
	(C)		's go to t			- '			•		
	Of		banyan			g tree		•			
3.	The	most		therapy		epositions : getti t it.		d ————1	niccups is to	have so	omeone
							(B)	on, to			
	(A)		away				COPP	for, of		-	
	(C)	off,	tor					101,			
4,	Fill	in the	blank w	vith a su	ijtable q	uestion tag	:				
	Let	's go fo	r a walk	c,	?						
	(A)	sho	uld we?				98	shall we?			
	(C)		we?	. •		2	(D)	could we?	-		
5.	Cho	oose th	e correc	t form o	f the ver	b to fill in t	he bl	ank:			
	The	sy	_	– the bi	ridge for	several mo	nths				
	48	har	ve been l	nuilding			(B)	are building			
. `	(C)		l be buil				(D)	had been build	ing		
C						3					32E/15

G.	Pick out the correct words from the options given below:								
	He g	ave me	notes.						
	(A)	a ton five rupe			(B)	ton five ru	pees		
	(C)	a ten five rupe	e's		W)	ton five ru	pee		
7.	Whie	ch one of the follo	wing word is	incorrec	et?				
	(A)	means			(B)	scissors			
	Of	luggages			(D)	premises		•	
- 3	1,0							-	
	Pass	age :							
	sayir	le reason that th	backseat, i	ntrovert	ed lea	ders encour	age others	to suggest	
8.	Intro	verts make bette	r leaders bec	ause the	y are –				
	(A)	interested			0	attentive			
	(C)	attention-seeking	ng .	11	(D)	alluring			
9.	Whic	h one of the follow	wing sentence	e is inco	rrect?				
	(A)	The flowers ame	ell sweet.			•			
	0/	Of Mumbai and	Chennai, the	e former	is the	vealthiest.			
	(C)	Six miles is a lo	ng distance.						,
	(D)	As a novelist, Ja	A	95.000.00#L					

10.	Ident	tify the sentence which is in the positiv	æ degre	ee							
	45	His age is a matter of minor importa	nce.								
	(B)	This is the most perfect specimen I h	lave see	en.							
	(C)	The last time I saw him, he was in high spirits.									
	· (D)	The longest lane has a turning.									
11.	Ident	tify the sentence which is in the positiv	ve degre	e€ :							
	1	This is a major issue.		•							
	(B)	The latter chapters are lacking in interest.									
	(C)	Rama's intelligence is superior to Ha	ri's.								
	(D)	He is junior to all his colleagues.									
	\$3.8E-1			le of a commound growd/gonejeting of an							
12.		rb + participle?	examp	le of a compound word consisting of an							
	. auve										
	. (A)	pale blue	(B)	well defined							
	(C) :	seafood	S.	outsourcing							
13.	Whic	th figure of speech does the expression	, "the h	issing noise of the snake" contain?							
	(A)	logopoeia	(B)	anaphora							
	(C)	diaspora	The state of the s	onomatoepia							
	arr.	ship is anchor'd safe and sound, its vo	nvage o	osed and done" –							
14.		figure of speech used by Walt Whitman									
				Personification							
	. (A)	Oxymoron	(B)								
	(C)	Simile		Metaphor							
				•							

15.	"Imagine if your precious now were eardwiched in between your toes"									
	Whit	t does the word "Sundwiched	' mean here?							
	(A)	Become like a food item	(B)	Trapped						
	(C)	Replaced	SER!	Pressed between two things						
16.	H.W	Longfellow's poem "The Psa	lm of Life' is a p	iece of						
	(A)	Prayer	(H)	Encomium						
	(C)	Appeal	win'	Advice						
				==3-						
17.	Who do you think is these lines addressed to :									
	You	cannot rob us of the rights we	cherish,							
	Nor t	urn our thoughts away		,						
	From the bright picture of a 'women's mission'									
	Our hearts portray									
	(A)	An individual reader .	,							
	(B)	The poet's companion								
	S	Society at large								
-	(D)	A particular misogynist gro	up	₹						
18.	Which of the following lines belong to H.W. Longfellow's "A Psalm of Life"?									
	(A)	And you O my soul where yo	ou stand							
	(B)	All human roads are dark a	nd dry							
	(C)	Your minstrel has no wreat	n to weave for yo	ou -						
	9	Art is long and time is fleeti	ng							

19.	Who t	old the following statement:
	"Toler	rance is the highest result of education".
	(A)	Dr. Abdul Kalam
٠.	(B)	Mahatma Gandhi
	5	Helen Keller
	(D)	Subash Chandra Bose
20.	"То са	all woman the weaker sex is a libel; It is man's injustice to woman".
	Who	said these words about Women?
	(A)	Jawaharla! Nehru
	(B)	Swami Vivekananda
	(C)	Rabindranath Tagore
	1	Mahatma Gandhi
21.	Rani	of Jhansi was associated with ————.
	(A)	Battle of Plassey
	0	Sepoy Mutiny
	(C)	British Government
	(D)	Indian National Congress
22.	"The	e story of My Experiments with Truth" is an autobiographical work written by
	(A)	Jawaharial Nehru
•	(B)	Mahatma Gandhi
	(C)	Abraham Lincoln
. '	(D)	Subash Chandra Bose

23	In C	Scar Wilde The Selfish Giant th	e spring	season did not come to the giant's garde							
	- bисилые:										
	(A)	he built a huse wall cround his ga	rden								
	(B)	(B) he was very makind to the apring season.									
	WES	he did not allow the children inside the garder									
	(D)	he liked winter season									
24.	In O	scar Wilde's "The Model Millionaire"	Hughie	is humane and handrome but							
	(A)	ineffable		a man of no means							
	(C)	heartless	(D)	a paranoid							
25.	In Os (A) (C)	car Wilde's 'The Selfish Giant', the g the spring season the children singing and dancing	(B)	eart melted when he saw the children playing in the garden a little child unable to climb a tree							
26.	In Ose	car Wilde's 'The Model Millionaire' w	, vhat did	Hughie do in Alan Trevor's absence?							
,	(A)	Hughie spoke to the beggar	سبخت	Hughie gave the beggar some money							
	(C)	Hughie enjoyed a smoke	(D)	Hughie was dreaming							
27.	In Osc becaus		one little	e boy did not run away on seeing the giant							
	(A)	he was blind	(B)	he was lame							
	(C)	he was afraid	9	he did not see the giant coming							

G2E/15

"The habit of co-operation once required will continue with you all your life" 28.Which among the options best conveys the meaning of the above passage? (A) The author insists on hard work The author states the importance of team work The author insists on friendship (C) The author reiterates the importance of good behaviour (D)matter what happened, I always insisted on their being themselves" 29. What does the writer mean by this statement? Choose the right option from the following. the writer wants human beings to be day dreamers (A) the writer wants human beings to be in their own world **(B)** (C) the writer wants human beings to be calm. the writer wants human beings to be individuals and not to imitate others What is a refrain? 30. The first line of a poem that is repeated in all stanzas (A) The repetition of a line or lines within a poem, at given intervals The first line and the last line are one and the same in the last stanza (C) The last two lines of the first stanza and the last two lines of the last stanza are one (D) and the same

31	*******	t is the neight of Shivs lings in the sanctum sanctorum of the Brihadeeswar ir Temple
	16	8.7 metres
	(B)	8.5 moteria
	(C)	8.8 metres
an ty	(D)	8.9 metres
32.	The a	author who wrote the lesson 'Yaanai Malai' suffered from the disease?
	(A)	Chronic Glaucoma
	9	Retinitis Pigmentosa
	(C)	Astigmatism
	(D)	Myopic Vision
	-	
33.	Wher	re is Yaanai Malai located?
	(A)	In the South Eastern outskirts of Madurai
10	0	In the North Eastern outskirts of Madurai
	(C).	In the North Western outskirts of Madurai
	(D)	In the South Western outskirts of Madurai
G2E/1	15	10

34. Identify the pair of British English and American English expressions with incorrect spelling:

British American

- (A) plough plow
- (B) cheque check
- (C) theatre theater
- skilful skilfull

35. Match the British English words with their American equivalents:

British English American English

(a) Jam 1. Fall

(b) nappy 2. Antenna

(c) Aerial 3. Jelly

(d) Autumn 4. Diaper

- (a) (b) (c) (d)
- (A) 3 2 4 1
- (B) 2 4 3 1
- 3 4 2 1
- (D) 1 2 4 3

36. warns Caesar about the "Ides of March".

- A Soothsayer
- (B) Calpurnia -
- (C) Pompey
- (D) Mark Antony

March Column A with Column B. Select the correct code given below 37 Column A Column B The Aut and the Grasshopper Owene Wilde (11) (b) The Cop and the Anthem 2 Somerset Maugham The Happy Prince Bonnie Chamberlain (0) 3. (d) The Face of Judas Iscariot 4. O'Henry (c) (a) (b) (d) 4 3 2 3 (B) 1 3 (C) 4 2 3 (D) 2

38. Match Column A with Column B. Select the correct code given below :

Column A Column B

(a) My country my life 1. Sachin

(b) My story 2. Nehru

(c) Play It My Way 3. Kamala Das

(d) Toward Freedom 4. L.K. Advani

(a) (b) (c) (d) (A) 2 4 3 1 3 2 (B) 1 3 I 3 1 (D)

- 39. Which one of the following statement is correct?
 - (A) V.K. Gokak is a Telugu poet and novelist

V.K. Gokak is a Kannada poet and novelist

- (C) V.K. Gokak is a Marathi poet and novelist
- (D) V.K. Gokak is a Gujarathi poet and novelist
- 40. Saruli figures in

(A) Farmer

After the Storm

- (B) The Sun Beam
- (D) Kari, the Elephant

41. In Julius Caesar, Antony says,

"The noble Brutus

Hath told you Caesar was ambitious;

If it were so, it was a grievous fault".

What is referred to a 'grievous fault' here?

(A) Brutus' nobility

Being ambitious

- (B) Cunningness
- (D) Caesar's balour

42. Match the following:

- (a) Takazhi Siyasankaran Pillai
- (b) William Shakespeare
- (c) Douglas Malloch
- (d) Lewis Carroll

	(a)	(b)	(c)	(d)
00	2	1	4	3
(B)		2 .	4	3
(C)	2	1	3	4
(D)	4	1	2	3

- Sonnet 116
- 2. Kuttichovan
- 3. Is Life but a dream?
- 4. Be the Best

43. Match the following:

Author

- (a) Norman Nicholson
- (b) Dale Carnegie
- (c) Walt Whitman
- (d) William Wordsworth

	(a)	(b)	(c) i	· (d)
(A)	4	1	. 3	2
2	4	1	2	3
(C)	1	4	2	3
(D)	3	1	2	4

Title

- The road to success
- O Captain! My Captain!
- 3. The Solitary Reaper
- 4. Off to outer space tomorrow morning

44. In Julius Caesar, Antony says, 'He hath brought many captives home to Rome,

Whose ransoms did the general coffers fill".

'Ransoms' in this line means

- (A) payment for the release of refugees
- (B) payment for the release of criminals
 payment for the release of prisoners
- (D) payment for the release of leaders

	- 2	account of the	- Approved to the party		THE PERSON IN THE	Citie			
	The	e i o .no	the wo	rds of					
	(A)	R	obert Fre	nt:		(B)	Khalil (Hilton	
	(C)	F	Joanna			JAN .	Ralph V	Valdo Emerson	
16.	Anı	nie La	ouisa Wa	lker is a	well-known -	I-known ———————————————————————————————————			
	(A)					(B)	- 6		Ŀ
	400								
47.			—— 1s	not a No	obel Prize win	ner			
	(A)	Ri	3515				William	Golding	5
	.01		10 Per 10						
	Annie Louisa Walker is a well-known (A) Canadian – born British – born (A) Rudyard Kipling (C) Oscar Wilde Match the poems under Column 'A' we correct code: Column A (a) The Apology (b) Be Glad your nose is on your face (c) Where the mind is without fear (d) Nine Gold Medals (a) (b) (c) (d) (A) 2 1 3 4 (B) 1 4 3 2 (C) 2 1 4 3 (D) 1 2 3 4 The ozone gas that acts like a canopy, prothe Sun is depleting. Identify the option closest in meaning to the (A) a preventive medicine		2. 3.	Jack Prelutsky Emerson David Roth					
		(a)	(b)	(c)	(4)			÷	
	(A)	- 10	- 42		1725				
	(B)	1	4	3	2			,	
	45	2	1	4	3				
	(D)	1	2	3	4		ŕ		
49.	The	ozone Sun is	e gas tha s depletin	t acts li	ke a <u>canopy,</u> j	protecting	you from	the harmful ultra violet ray	rs of
						the under	lined wor	d:	
		a p	reventive	medicir	ne				
	(B)	a d	amage-co	ntrol sy	stem				

(D)

an overhanging shelter

a storehouse of gases

50.		ch the	followir	ng idiom	natic exp	pressions	under	column A with their core meaning under
	Choo	se the	right co	de:				
		Colum	nn A					Column B
	(a)	I can	cide a n	notor cy	cle		1.	Asking for permission
	(b)	No or	ie can be	e right a	all the ti	me	2.	Theoretical possibility
	(e)	Can l	use you	ır mobil	e phone	, please?	- 3.	Ability
	(d)	Anyo	ne can n	nake mi	stakes		4.	Possibility
	Resp	onses	:					
		(a)	(b)	(c)	(d)			
	4	3	4	1	2			
	(B)	I	3.	2	4			
	(C)	4	3	ì	2			
	(D)	2	1	4	. 3			
	-							
	T.C		E 2701	un haant	and on	rve and <u>si</u>	inaw	
51.	-		_					m the options given
	rinc			iyin ior	the and	erimen w	(B)	blood
	(0)	mus		•			(D)	weakness
	(C)	stre	ngth ·				. (D)	Wearmens.
52.								ord from the options given:
				<u>ndispen</u>	<u>isable</u> to	his instit		
	(A)	maj					, (B)	short
	(20)	esse	ential				(D)	negligible
53.	Som Fine	ie peo Lout tl	ple arg	ue tha iym for	t comp the und	uterisatio erlined w	n will	<u>aggravate</u> the unemployment problem.
	(A)	wip	c out	٠.			(B)	consolidate
	0	alle	viate				(D)	remove
	7							
- .	G1					طین دادند. د	iah th	a arofir (muli can combine
54.				riate st	em-wor	a with wi		e prefix 'mal' can combine. theism
	(A)		ectional		٠.		(B)	nourished
	(C)	eolo	п				1	
•						1	ŏ	G2E/15 [Turn over

55.	Compl	ete the following sentence	with suitable orticles:		
	On —	day of	ma party, Apanya b	ook her mother to M	rs. Rosa's room
	W	the, the	(B) on the		
	(C)	a, an	(D) the, a		
56.	Compl	ete the following sentence	using a suitable form of	the passive voice :	
	In prin	nitive times, stone implem	nents ———— to kill	animals.	
	(A)	was employed	were e	mployed	
	(C)	will be employed	(D) had be	en employed	•
	14				. */
57.	Fill out	the blank with the most	appropriate option given	below:	
	Alexan	der's hope —	he whole of India was not	materialised due to	his ill health.
	(A) t	o conquer	(B) of conq	uer	
	%	of conquering	(D) conque	red	
	,		•		-
58.	Fill in t	he blanks with the corre	t word from the options:	17	
	We will	have to find ————	sources of energy in the	future.	
	(A) a	lternate	(B) altered	0 .	
	% a	Iternative	(D) adulter	ated	
CORI	15		· ·		_

59.	Ident	tify the odd word among the options
	(A)	delicious
	(B)	expensive
	(C)	industrious
-	9	jubilantly
60.	Find	out the odd word among the following
	(Λ)	sojourn
	(B)	countenance
	(C)	species
	M	recreate
61.	_	failed to add an <u>appendix</u> to the book. Which of the following is the right plural form is underlined word?
	40	appendices
	(B)	indices
	(C)	appendixes
	(D)	annexures
6 2.	Choo	se the simple sentence out of the sentences given below :
	(A) ·	He finished his exercise and put away the books.
	PA	The man endured all the horrors of the campaign without any one of them making complaint.
	(C)	We must cat, or we cannot live.
-	(D)	Not only did his father give him money, but his mother too.

400	slip - dopped	(R)	tongue - twister
((') =	ambitious	(D)	ontertainment
An in	nplied simile is a		
(A)	netathesis	CON'	metaphor
(C)	metanymy	(D)	metamorphosis
	and the state of the		
In th	e poem "Going for Water", w	hy did the child:	en have to go to th
(A)	To relish the sylvan atmosp	phere in the den	se woods
0	Because the well was dry b	eside the door	0
(C)	To enjoy the natural beauty		
(C) (D)	- 12 - 7 - Mai - 12 - 12 - 12 - 12 - 12 - 12 - 12 - 1	y of the brook	
(D)	To enjoy the natural beauty	y of the brook ater in the brook	•
(D) "Lau	To enjoy the natural beauty To find whether there is wa	y of the brook ater in the brook	ne referred to here
(D) "Lau ₍ (A)	To enjoy the natural beauty To find whether there is we gh till the game is played" — Hockey	y of the brook ater in the brook	ne referred to here Exam
(D) *Lau (A) (C)	To enjoy the natural beauty To find whether there is we gh till the game is played" — Hockey	y of the brook ater in the brook	ne referred to here Exam Life
(D) "Lau (A) (C) Only	To enjoy the natural beauty To find whether there is wa gh till the game is played" — Hockey Dice	y of the brook ater in the brook	ne referred to here Exam Life
(D) "Lau (A) (C) Only Deep	To enjoy the natural beauty To find whether there is wa gh till the game is played" — Hockey Dice bloodshot eyes betray	y of the brook ater in the brook	ne referred to here Exam Life
(D) *Lau (A) (C) Only Deep Lo! G	To enjoy the natural beauty To find whether there is wa gh till the game is played" — Hockey Dice bloodshot eyes betray pride, then reverence,	y of the brook ater in the brook What is the gar (B)	ne referred to here Exam Life
(D) "Lau (A) (C) Only Deep Lo! G	To enjoy the natural beauty To find whether there is wa gh till the game is played" — Hockey Dice bloodshot eyes betray pride, then reverence, od in man's image.	y of the brook ater in the brook What is the gar (B)	ne referred to here Exam Life

68.	Beho	old her, single in the field,		
	Yon	solitary <u>Highland</u> Lass!	-	
	The	underlined word in the above lines o	f "The Se	Ditary Reaper" refers to
	(A)	England	(B)	America
	S	Scotland	(D)	Ireland
69.				the following lines from Sonnet No. 116:
	"Let	me not to the marriage of true mind		
	WAY	Obstacles	(B)	Victory
	(C)	Success	(D)	Happiness
70.	Choo	se the option containing the author of	of the fol	lowing lines
	"No I	Nightingale did ever chant		
	More	welcome notes to weary bands".		
	(A)	Hopkins in 'Laugh and be Merry'		
	(B)	Khalil Gibran in 'Earth'	•	•
	SOF	Wordsworth in "The Solitary Reape	er"	
	(D)	Kamala Das in "Punishment in the	Kinder	garten"
71.	"The	music in my beart I bore		-
	Long	after it was heard no more"		
	These	e lines appear in ————,		
	(A)	Be the best	(B)	Tables turned
	(C)	A Psalm of Life	(D)	The Solitary Reaper
72.		left India as a student, but she v reds of miles above' —	vould se	e the nation of her birth, all of it, from
	Georg	ge W.Bush spoke these lines about w	hom?	
	W	Kalpana Chawla	(B)	Sunita Williams
	(C)	Meena Alexander	(D)	Chitra Diwakaruni

Who	among the following is not a char-	ncter in Sh	akespeace's Merchant of Ven
V	Calpurnis	(3)	Bassania
(C)	Portin	(0)	Nerissa
Who	speaks the following lines in Shak	cespeare's "	The Merchant of Venice".
The	quality of mercy is not strained		
It dr	oppeth as the gentle rain from hea	iven	
Upor	n the place beneath",		
(A)	Antonio	(B)	Shylock
A	Portia	(D)	Duke
"O ju	idg'ment! Thou art fled to brutish figure of speech employed in the a Antithesis	beasts" bove line is	Personification Oxymoron
– He	re the tone of Antony is one of		
(A)	Admiration	200	Irony ·
(C)	Friendship	(D)	Hero – worship
Who	was the first senator to stab Caes	ar?	
(A)	Carsius	(B)	Lepidus
100	Casca	(D)	Brutus
	(C) Who The It dr Upor (A) The "O ju The (A) (C) In Ju "For - He (A) (C) Who	Calpurns (C) Portin (C) Portin (C) Portin (C) Portin (C) Portin (C) Portin (C) The quality of mercy is not strained it droppeth as the gentle rain from bear Upon the place beneath". (A) Antonio (A) Antonio (B) Portin (C) Portin (A) Antihesis (C) Metaphor (C) Metaphor (C) Friendship (C) Friendship (C) Carsius	Who speaks the following lines in Shakespeare's "The quality of mercy is not strained. It droppeth as the gentle rain from beaven. Upon the place beneath". (A) Antonio (B) (B) Portia (D) The following line is from the play Julius Caesar. "O judg'ment! Thou art fled to brutish beasts" The figure of speech employed in the above line is (A) Antithesis (C) Metaphor (D) In Julius Caesar, Antony says, "For Brutus is an honourable man". Here the tone of Antony is one of (A) Admiration (D) Who was the first senator to stab Caesar? (A) Carsius (B)

78.	Pauln	nack was the director of the music division at	
	4	The Boston Conservatory	
	(B)	The Philharmonic Royal	
-	(C)	The France School of Arts	
	(D)	The Manhattan Academy	
79.	Whiel Raise	th one of the following statements is not related to the lesson "Music - er"?	The Hope
	(A)	Music is a basic need of human survival	
	(B)	Music is one of the ways we make sense of our lives.	
	9	Music is a luxury and lavish thing	
	(D)	Music is not an extravaganza or a hobby	
			_
80.		composed the German Requiem.	
	(A)	Messiaen	
	Cope .	Johannes Brahms	_
	(C)	Charles Tindley	
	(D)	Karl Paulnack	
81.	Who	wrote the following motivational poem, "You can't be that, No, You can't be t	hat"?
	(A)	Hope Spencer	
	(B)	Dale Carnegi	
	C	Brian Patten	
	(D)	Rupert Brooke	
c	•	21 . [7	G2E/15 Turn over

82.	High	if luck is round the corner" : What does this line suggest in the poem "Keep your spirits".
	(A)	Do anticipate luck
	(B)	Do think that luck would favour you
	UR	Be positive and optimistic in all your attitudes
	(D)	Do have the frame of mind that you are fortune's minion
83.	Wha	t is the name of the porter who accompanied Ahtushi Deshpande?
	16	Laxmi
	(B)	Kundu
	(C)	Bamon
	(D)	Raman Singh
84.		ominant landmark of the north-eastern outskirts of Madurai is Yaanai Malai"
	Choo	se the inappropriate statement from the following
	(A)	Yaanai malai is a solid rocky hill
	(B)	Yaanai malai is in the north-east direction of Madurai
	0	Madurai is the landmark of Yaanai malai
	(D)	Yaansi malai is otherwise called elephant hill
G2E	15	22

85. Match the following British/American expressions in Column A with Column B and select the correct answer from the options given below

	Colu	mn A			Column B
(a)	trash	1		1.	faucet
(b)	cooki	ie		2.	candy
(c)	swee	ts		3.	rubbish
(d)	tap			4.	biscuit
	(a)	(b)	(c)	(d)	
4	3	4	2	1	
(B)	4	2	3	1	
(C)	3	2	4	1	
(D)	1	3	2	4	

- - (A) Parking space
 - (B) Parking fees
 - (C) Parking plot
 - Parking lot
- 87. Find out the British English equivalent of "fall"
 - (A) Winter
 - (B) Summer
 - (C) Spring
 - Autumn

88	Th	e pres	ent seen	ıs all dre	REY				
	The	futur	e very g	rim:					
	The	under	lined w	ords mea	n		and	respectively.	
	(A)	con	fusing a	nd dark			(B)	dear and lovely	
	UPS .	hor	ing and	ad			(D)	damp and weak	
89			poems	under Co	lumn 'A'	with the	e auth	ors under Column B and select the	corre
	code		mn A				Colu	mn B	
	(a)	A Ps	alm of L	ife		1.		ris Carroll	
-	(b)	Is Li	fe But a	Dream		2.	H.V	V. Longfellow	
	(c)	Goin	g for wa	ter	1,5	3.	Kan	nala Das	
	(d)	Puni	shment	in Kinde	rgarten	4.	Rob	ert Frost	•
,	-								
		(a)	(b)	(c)	(d)			-	
	(A)	2	3	Į.	4	8			
	(B)	2	3	4	ĩ			•	
	(C)	4	2 .	3	1				
	90	2	1	4	3				
90.	Whi	ch of t	he follow	ring is no	t a poem'	?	. •		
	(A)	Shil	pi						ł
	(B)	Be t	he Best						
•	(C)	Off	to Outer	space To	morrow N	forning			
	95	Flyi	ng with	the moor	on their	wings			
91.	Whi	ch of t	he follow	ing is a	short stor	y?			
	(A)	Be t	he Best				9	The Tears of the Desert	
-	(C)	The	Flying V	Wonder			(D)	The Man He Killed	
G2F	/15					2.4		-	

92.	Pan	golin :	figures in	ı			, , .
	4600	The	e Anteate	er and tl	ne Dass	ie	
	(B)	The	e Neem T	ree			
	(C)	Ref	lowering				•
	(D)	The	e Necklad	e Holid	ay		
93.	Who	outter	ed the li	ne "I cra	ived the	e law'	in "The Merchant of Venice"?
	(A)	Por	tia				•
	0	Shy	ock .				
	(C)	Ant	tonio				
	(D)	Bas	ssanio				
94.	Mat	ch the	followin	g:			<i>:</i>
	(a)	Ran	dall Jare	ш		1.	The Neem Tree
	(b)	Indi	ra Anand	lakrishn	an	2.	Nobel Prize
	(c)	Tago	те			3.	Bombay
	(d)	Rud	yard Kip	ling		4.	Bat
		(a)	(b)	(e)	(d)		
	160	4	1	2	3		
	(B)	1	4	2	3		
		4		3	2		
	(D)	1	3	4'	2		
'					•		
95	Moh	inivat	tam is a	classica	dance	form	from .

Mohiniyattam is a classical dance form from

- ₩ Kerala
- (B) Bihar
- (C) Kashmir
- (D) Tamilnadu

	(A)	Be the He			(B)	Manline	
	400	Swept Awa	ıv.		(D)	The Ma	n He Killed
97	Choc	se the corre	it aniiwei	r from the op	tions given	below	
		re was never					
		tis figured in		vers,			
		never secret					
		birds tell it in					
ph-	1000	e lines are ta		n the poem		Line.	
	(A)	My Native			(B)	To India	The same of the sa
	407	The Apolog	(y	470	(D)	Laugh a	ind be Merry
98.	Mr I	neumonia fi	gures in			1000	The second second
		The Last L	-		· cov	me. C.V	Ball (trans)
	(C)	The Lotter			(B) (D)		fish Giant en Window
	376				(2-7	The ope	
99.	What	t is the title o	of H.W. I	ongfellow's v	volume of pe	ems whi	ch included "A Psalm of Li
99.			of H.W. I	ongfellow's v	7227		The second secon
99.	What (A) (C)	t is the title o Hiawatha Evangeline		ongfellow's v	volume of po (B)	Tales of	a Wayside-Inn
99.	(A)	Hiawatha		ongfellow's v	7227	Tales of	The second secon
	(A) (C)	Hiawatha		ongfellow's v	7227	Tales of	a Wayside-Inn
	(A) (C)	Hiawatha Evangeline		ongfellow's v	7227	Tales of	a Wayside-Inn
	(A) (C)	Hiawatha Evangeline h the following	ng :	,	7227	Tales of	a Wayside-Inn f the Night
	(A) (C) Mate	Hiawatha Evangeline h the followin Quote/Line "I was born a "Nations are	ng : a farmer built by	,, the imagina	(B)	Tales of Voices o	a Wayside-Inn f the Night Author/Character
	(A) (C) Mate (a) (b)	Hiawatha Evangeline h the following Quote/Line "I was born a "Nations are untiring entl	ng : a farmer built by husiastic	the imagina efforts of ge	(B)	Tales of Voices o	a Wayside-Inn f the Night Author/Character Kamala Surayya Kesavan Nair
	(A) (C) Mate (a) (b)	Hiawatha Evangeline h the following Quote/Line "I was born a "Nations are untiring entl	ng : a farmer built by husiastic	the imagina e efforts of ge ve darling, ca	(B)	Tales of Voices o	a Wayside-Inn f the Night Author/Character Kamala Surayya
	(A) (C) Mate (a) (b)	Hiawatha Evangeline h the followin Quote/Line "I was born a "Nations are untiring entl You cann I lived in suc	ng : a farmer built by husiastic not believ	the imagina e efforts of ge ve darling, ca	tion and enerations"	Tales of Voices o	a Wayside-Inn f the Night Author/Character Kamala Surayya Kesavan Nair
	(A) (C) Mate (a) (b) (c) (d)	Hiawatha Evangeline h the followin Quote/Line "I was born a "Nations are untiring entl You cann I lived in suc	ng: a farmer built by husiastic tot believ th a house	the imagina e efforts of ge ve darling, ca se freedom, My	tion and enerations"	Tales of Voices o	a Wayside-Inn f the Night Author/Character Kamala Surayya Kesavan Nair A.P.J. Abdul Kalam
	(A) (C) Mate (a) (b) (c) (d)	Hiawatha Evangeline h the following Quote/Line "I was born a "Nations are untiring entl You cann I lived in suc	ng: a farmer built by husiastic tot believ th a house	the imagina e efforts of ge ve darling, ca se freedom, My	tion and enerations"	Tales of Voices o	a Wayside-Inn f the Night Author/Character Kamala Surayya Kesavan Nair A.P.J. Abdul Kalam
	(A) (C) Mate (a) (b) (c) (d)	Hiawatha Evangeline h the followin Quote/Line "I was born a "Nations are untiring entl You cann I lived in suc "Into that he let my count	a farmer built by husiastic not believed ha house	the imagina e efforts of ge ve darling, ca se freedom, My e"	tion and enerations"	Tales of Voices o	a Wayside-Inn f the Night Author/Character Kamala Surayya Kesavan Nair A.P.J. Abdul Kalam
	(A) (C) Mate (a) (b) (c) (d)	Hiawatha Evangeline h the followin Quote/Line "I was born a "Nations are untiring entl You cann I lived in suc "Into that he let my count a) (b) 2 1 2 3	ng: a farmer built by husiastic not believ h a hous aven of ry awak (c) 4 1	" the imagina c efforts of ge ve darling, ca se freedom, My e" (d) 3 4	tion and enerations"	Tales of Voices o	a Wayside-Inn f the Night Author/Character Kamala Surayya Kesavan Nair A.P.J. Abdul Kalam
99.	(A) (C) Mate (a) (b) (c) (d) (C)	Hiawatha Evangeline h the followin Quote/Line "I was born a "Nations are untiring entl You cann I lived in suc "Into that he let my count: a) (b) 2 1	a farmer built by husiastic ha hous aven of ry awak	the imagina c efforts of ge ve darling, ca se freedom, My e" (d) 3	tion and enerations"	Tales of Voices o	a Wayside-Inn f the Night Author/Character Kamala Surayya Kesavan Nair A.P.J. Abdul Kalam